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arts & crafts

When Pamela and Gerard Zytnicki moved into their grand 1907 Arts & Crafts house in Seattle in 1998, they didn't feel rushed to make changes in the kitchen. "It took us awhile to remodel the kitchen," says Pamela, "because I loved the period charm and features." It wasn't until recently, after their old stove went on the fritz, that they decided to undertake the project, calling on the architect who had already helped them restore much of their home's interior, Larry Johnson of The Johnson Partnership. "Gerard is a true gourmet and he's also Parisian," says Larry, "so I had a hunch he'd want a French stove. The La Cornue fit into the existing spot, and it became our starting point." An added bonus, says Pamela, was the unit's lack of electrical components. "We wanted a stove that didn't have electronic parts, and this one is pretty manual."

The appliance's vibrant color was inspired by the house itself. "The red is based on the color of the 1940s linoleum floor," Pamela says. The hue appears not only as a coved border on the floor, but also on the countertops as a pencil tile accent that wraps around the walls and sinks. "The sink has a radius edge—it's not square, so we had to figure out how to turn the tile around it," says Larry. The soap dish inset into the wall was Pamela's idea. "I had seen

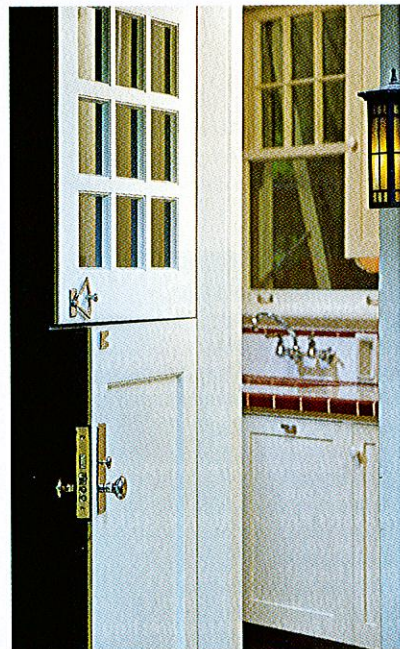


ABOVE: The La Cornue range was the starting point for the kitchen's redesign; its color closely resembles the shade of the original linoleum floor.

RIGHT: The Dutch door opening into the mudroom was designed to keep pets and children from going outside while letting breezes in.

a lot of examples from the period, and I thought it would be cool to have one there." To her surprise, when the contractors opened up the wall, they discovered there had been a soap dish there initially, in the exact same spot.

The kitchen is small, and a remodel during the 1940s had created some awkward spaces—like a butler's pantry-turned-eating area that was encroached upon by the dining room's swinging door. "We tweaked the space for better flow," Larry explains, "opening up the butler's pantry but keeping its curved wall," one of many design touches that maintains the 1940s feel. Other period-appropriate additions include perforated wire fronting the cabinet beneath the sink, exact copies of the earlier cabinets, and a Dutch door in the mudroom. "We matched the appearance of the old door, but now it keeps the dog inside when the bottom's closed and still allows them to catch a



ANDREW BUCHANAN PHOTOS

nice breeze," says Larry.

"We really have tried to be true to the house," says Pamela. "We kept the original styling completely, just added a little modernity."

Want to incorporate salvage items in your kitchen remodel? Check out our state-by-state directory of architectural salvage stores to get started.

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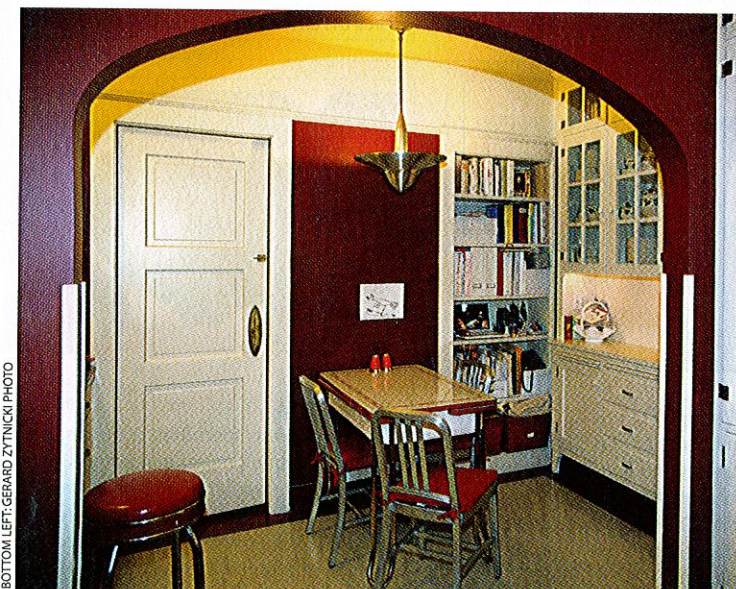
PRODUCTS: Cornu Fé 110 range in Cabaret Red, La Cornue; Range hood with custom panels, Vent-A-Hood; Model RB491-700 refrigerator with custom panel door, Gaggenau; Custom cabinets, Wood Specialties; Dishwasher, Miele; Model 540-LDL9CP faucets, Chicago Faucets; Quatro Alcove sink, Whitehaus; Zodiac Bianco Carrara countertops, DuPont; 3x6 backsplash tile in Meringue and 1x6 accent tile in Claret, Iron Gate Tile; Marmoleum flooring in Papyrus White and Sangria, Forbo.



ABOVE: While the backsplash is tile, the countertops are a faux marble that mimics era authenticity while adding maintenance ease. "We wanted to have a tile-like surface that's durable, because we like to cook," says Pamela.

RIGHT: The floor border jogs around architectural elements, adding to the period feel.

BELOW: To create more usable space in the former butler's pantry, the team from The Johnson Partnership turned an unused doorway into a bookcase.



BOTTOM LEFT: GERARD ZYTNICKI PHOTO

