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BEST
PROPERTIES
REVEALED!

25 BEAUTIFUL OCTOBER 2024

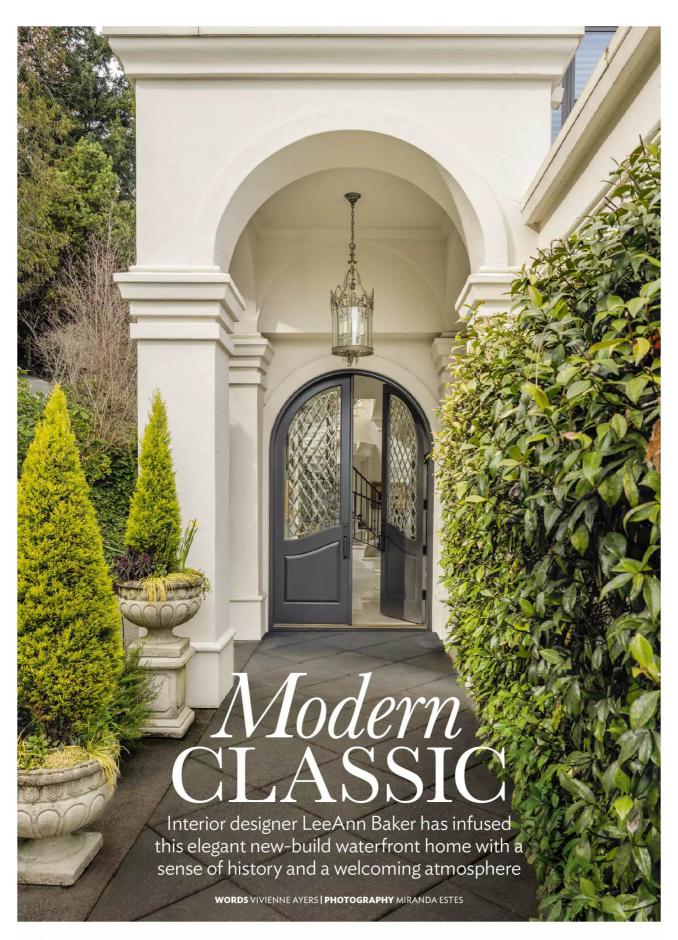


Period townhouse

Converted barn

Weatherboard cottage

Victorian villa Scandinavian apartment



HOME TRUTHS

THE PROPERTY

Detached new build, chateau-inspired house

ROOMS

Sitting room, dining room, kitchen, pantry, cloakroom, four bedrooms, dressing room, five bathrooms

LOCATION

Washington, US

EXTERIOR

The property's grand entrance features a decorative arched glazed door that sets the scene for the rest of the interior. Door in a similar colour to Railings, Farrow & Ball. Find a similar lantern at 1stDibs

KITCHEN

The green island makes an elegant focal point.
Hamilton pendant in Brass with accent colour to match the island, The Urban Electric Co. Annette stools, Villa & House; in Tiburon vinyl upholstery from Innovations







PANTRY A floor-to-ceiling fresh green palette brings the outdoors in.

Rug, Driscoll Robbins. Club small hexagonal flush mount ceiling light, Visual Comfort & Co. Back of cabinetry in Farthing Wood wallpaper in Sage Grey, Sanderson

HALLWAY

The sweeping staircase adds Hollywood-style glamour and its classic style marries with the original marble floors. Warm white walls keep the look light.

Walls in Evolution,

Miller Paint. Stair runner in Zinnea in Lichen, Stark

HOW DID YOU COME TO BE INVOLVED IN

THIS PROJECT? We were referred by the contractor, Schultz Miller, who has worked with the client to maintain the home since she purchased it in 1998.

WHAT WAS THE BRIEF? Though the client lives alone, she loves to entertain. She wanted to have a kitchen she was proud to show off and that would function properly. Also, for the main bathroom she wanted something that seemed more complete. The house was renovated by previous owners and there was a mix of styles and materials that were challenging to navigate. The kitchen had a giant hood over the range that blocked the sweeping views of the waterfront. The bathroom had a large undermounted tub that was located between the fireplace and the windows and took up too much space. The freestanding tub feels much more inviting and makes more sense in the space.

DESCRIBE THE HOMEOWNER'S STYLE The homeowner is originally from the south and she has collected quite a few pieces of art and china. The challenge was to find a way for her to display it all.

WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNER? The original kitchen was dark and

'THE CLIENT LOVES TO ENTERTAIN
SO WE'VE CREATED A KITCHEN
SHE'S HAPPY TO SHOW OFF'





DRESSING ROOM

The built-in cabinetry was custom designed to ensure a place for everything.

Bespoke cabinetry,
Warmington & North.
Kate Spade Leighton ceiling light; Alexa Hampton
Lana sconce, both Visual
Comfort& Co

MAIN BEDROOM

A statement wooden four-poster with ornately carved posts is teamed with an antique French chest. Find a similar antique bed, bedside chest and lamp at Vinterior. Walls in Natural Linen, Benjamin Moore. Bedding, Legacy Home



had a very large L-shaped island with a large vent hood over it in the centre of the room. The kitchen felt like it was designed as an afterthought to fit the remaining space of the home from the last remodel. The client wanted the space to be brighter and work not only for her, but also for all of the entertaining and catering for her events. We worked with the client to determine the best use of the spaces for her and then worked within the existing spaces to meet the requirements. The cabinetry was custom designed and built in order to accommodate the client's requirements.

WHAT WAS YOUR INSPIRATION FOR THE

SCHEME? The original kitchen had green cabinetry, which the owner liked but felt was too dark, so we played with that concept, keeping the island a lovely shade of green and making the butler's pantry feel a bit moodier by making it green from floor to ceiling.

HOW DID YOU CHOOSE THE COLOUR PALETTE? We based it on the client's preferences and love

PALETTE? We based it on the client's preferences and low of the original green kitchen colour.

WHAT WAS THE BIGGEST CHALLENGE?

Working within the existing architecture that had been remodelled over time so we had to do some investigating to make sure all of our ideas would work.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME? To find out from the client about how they use the space, not only day to day, but also when they are entertaining.

